

P.C. PARALLEL COLORS

EVEN EIGHTS

GIUSEPPE PUCCIARELLI

INTRO - FREE TIME

4/4

E

4

5

1.

2.

E

4

Ab⁶/₉

A

11

Emaj7 D/C Dmaj7 C/Bb Abmaj7 Gm¹¹ Gbmaj7(#11) F(sus4)

15

1.

Bbmaj7 Ab/Gb ABMAJ7 F#/E Bmaj7

19

2.


D E/D Dmaj7 E/D Gbmaj7


2

B

25 


*B*maj7 *C*#maj7




29 

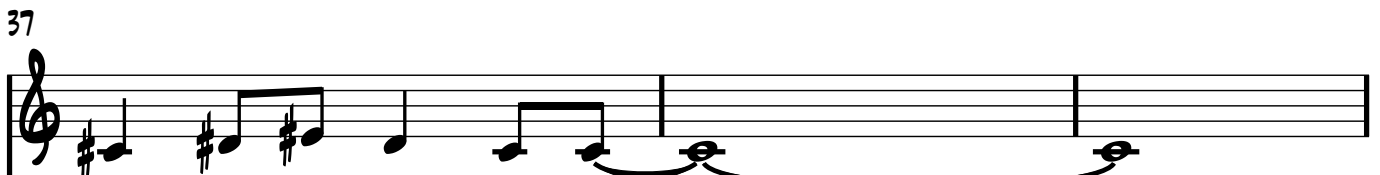
*B*maj7 *G*maj7(#11)




33 

*B*maj7 *C*#maj7

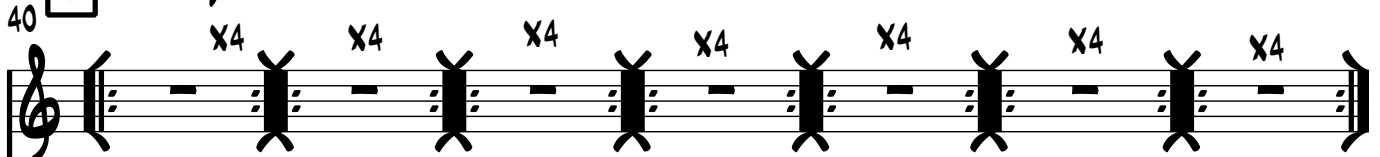


37 

*A*b11 *B*b11 *B*11




C SOLOS 

40 

*C*11 *D*11 *E*b11 *F*#11 *G*11 *B*b11

FIRST TIME ONLY *B*11



47

Musical notation for measures 47-50. Treble clef, 4/4 time. Chords: Bmaj7, C#maj7. Includes a bass line with slash marks.

51

Musical notation for measures 51-54. Treble clef, 4/4 time. Chords: Bmaj7, Gmaj7(#11). Includes a bass line with slash marks.

55

Musical notation for measures 55-58. Treble clef, 4/4 time. Chords: Bmaj7, C#maj7. Includes a bass line with slash marks.

59

Musical notation for measures 59-61. Treble clef, 4/4 time. Chords: Ab11, Bb11, B11. Includes a bass line with slash marks and a "DAL AL" instruction.

62

Musical notation for measures 62-65. Treble clef, 4/4 time. Chords: A, B, Emaj7, D/C, Dmaj7, C/Bb, Cmaj7, B/Ab, Ab/Gb. Includes a bass line with slash marks.